

Intro

Em G Em D Em D Em

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It contains 12 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and D4 (quarter). The chords indicated above the staff are: Em (measures 1-2), G (measures 3-4), Em (measures 5-6), D (measures 7-8), Em (measures 9-10), D (measures 11-12), and Em (measures 13-14). There are triplets of eighth notes in measures 6, 8, and 10.

Instrumental

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Musical notation for the instrumental part, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures. Chord symbols are placed above the staff: Em, G, D, Em, D, E, D, E.

Verse

ise

Em G D Em D

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'The sound of silence' are written below the staff, aligned with the notes. The chord progression above the staff is: Em, G, D, Em, C, D, Em, D, Em.

Chorus

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The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The notes are grouped into measures by bar lines. Above the staff, the chords G, Em, and D are indicated, corresponding to the first, third, and fifth measures respectively.

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords are labeled: Em, G, D, Em, C, D, Em, D, Em.

Ah, it's lately gone six months ago I came to Dublin Town
Where I joined a gang of lab'ring men who laid the asphalt down
Sure, now I wear a Guernsey and around me waist a belt
I'm the gaffer of the boys that make the hot asphalt

You may talk about the soldiers, the singers and the rest
Your tailors and your shoemakers who please the ladies best
But the only ones who know the way their flinty hearts to melt
Are the lads around the boiler making hot asphalt

INST.

Well, one day a chop comes up to me and he says to me, “McGuire,
Will you kindly let me warm myself around your boiling fire”
Then he turned around to the boiler and upon the edge he knelt
And he topped right into the boiler of hot asphalt

CHORUS + INST.

Well we quickly pulled him out of it and we put him in a tub
And with soap and heated water we did rub and scrub
But the devil a bit of tar came off it was stuck on just like stone
And every time we gave a rub you could hear the poor man groan

CHORUS

INST BREAK: over Verse and Chorus

With the boilin' and the wettin' he caught a blooming cold
And for scientific purposes his body has been sold
Inside the National Museum now he's hanging by the belt
An example of the dire effects of the hot asphalt

CHORUS + 2x INST.